



विद्या सर्वार्थ साधिका

ANANDALAYA
PERIODIC TEST-2
Class : XII

Subject : English Core (301)

Date : 28-09-2022

M.M : 80

Time : 3 Hrs.

General Instructions:

1. The Question Paper contains three sections.
2. Section A-READING SECTION has 2 reading comprehension passages.
3. Section B-WRITING SECTION has 4 questions.
4. Section C-LITERATURE SECTION has 7 questions. Attempt the questions, as per specific instructions for each question.
5. Do not exceed the prescribed word limit while answering the questions.

SECTION-A
Reading Section (20 Marks)

1. Read the passage given below.

ANGER

Anger in its time and place
May assume a kind of grace.
It must have some reason for it,
And not last beyond a minute.
5 If to further lengths it goes,
It does into malice grow.
'Tis the difference that we see
Twixt the serpent and the bee.
If the latter you provoke,
10 It inflicts a hasty stroke,
Puts you to some little pain,
But it never stings again.
Close in tufted bush or brake
Lurks the poison-swelled snake
15 Nursing up his cherished wrath;
In the purlieux of his path,
In the cold, or in the warm,
Mean him good, or mean him harm,
20 Whensoever fate may bring you,
The vile snake will always sting you.

– Charles and Mary Lamb

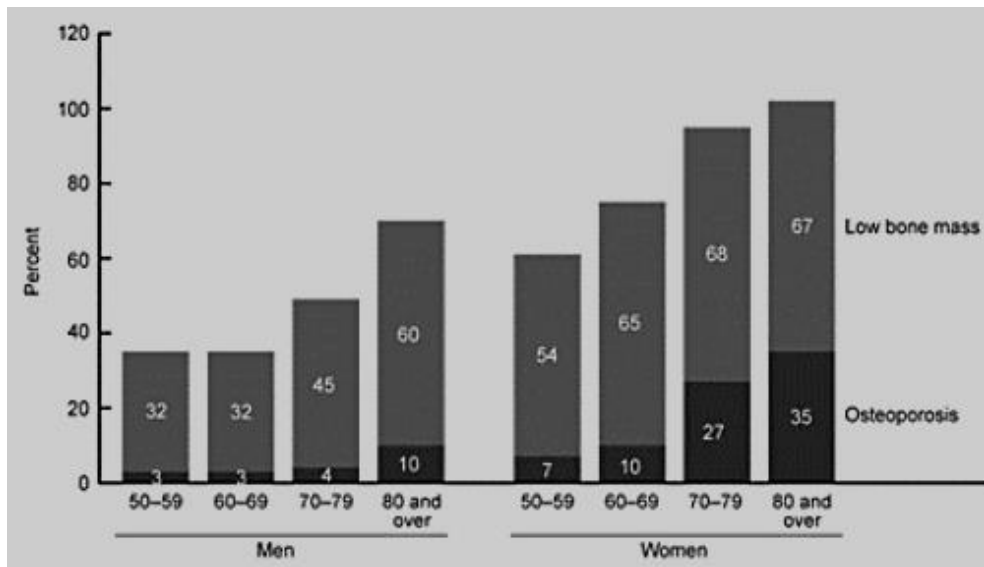
Now answer the following questions. (ANY TEN)

- i) According to the poets, which characteristics of anger give it grace?
- ii) Can anger be graceful? What does the poet convey through line 2?
- iii) Why does anger become dangerous if it lasts 'beyond a minute'?
- iv) What difference does the anger of bee have in comparison to a snake?
- v) What similarities does anger (experienced for a long time) have with a snake?
- vi) What kind of anger is described in lines 17-20?
- vii) Which figure of speech is used in 'Nursing up his cherished wrath'?
- viii) What do the poets mean to convey by this poem?

- ix) What is the rhyme scheme of the poem?
- x) Find a synonym of the word ‘prowl’ in lines 10-15.
- xi) Find a synonym of the word ‘hateful’ in lines 17-20.

2. Read the following passage.

- a) The bony skeleton is a remarkable organ that serves both a structural function—providing mobility, support, and protection for the body—and a reservoir function, as the storehouse for essential minerals. It is not a static organ, but is constantly changing to better carry out its functions.
- b) Both the amount of bone and its architecture are determined by the mechanical forces that act on the skeleton. Much of this is determined genetically so that each species has a skeleton that is adapted to its functions. However, there can be great variation within a species, largely because of differences in their genes. Bone mass and architecture are further modified throughout life. Bones will weaken if they are not subjected to adequate loading and weight bearing for sufficient periods of time. When they are not (such as in the weightless condition of space travel), rapid bone loss can occur. As with muscle, it is the same “use it or lose it” with bone. Conversely, the amount and architecture of the bones can be improved through exercise.
- c) While they may not get as much attention as heart disease, cancer, and other major diseases, bone diseases are common. Fractures are the biggest problem associated with bone disease; they are common, costly, and become a chronic burden on both individuals and society. Osteoporosis is a leading underlying cause of fractures, especially among the elderly. It affects both sexes and all races to varying degrees. The reason for the disease’s high prevalence is that almost everyone loses bone as they grow older.
- d) Bone mass below the average may be classified as low bone mass; it is a risk factor for fractures, but is not considered a disease. Osteoporosis can be defined as a bone mineral density value substantially below the mean for healthy young women. Based on this definition, it has been estimated that roughly 10 million individuals over age 50 in the US have osteoporosis of the hip. One problem in estimating the frequency of osteoporosis is that many individuals having the disease may be unaware of it. A recent survey revealed that only a small percentage of women and men aged 65 and older, reported that they had osteoporosis. However, testing at the hip showed that many more actually had the disease. These data for both men and women reveal not only underdiagnosis of osteoporosis but also the failure to recognize that most hip fractures are due, at least in part, to osteoporosis.
- e) The prevalence of bone diseases is going to increase significantly as the population ages. In the US, the number of people aged 65 and older is expected to rise from 35 to 86 million between 2000 and 2050, while the number aged 85 and older will increase from 4 to 20 million. Much of this increase will occur in the next 25 years as the “baby boomers” reach their 70s and 80s. Unless prevention activities are greatly enhanced, this demographic change alone will cause a substantial increase in the number of people with bone diseases.



OSTEOPOROSIS OR LOW BONE MASS IN ADULTS AGED 50 OR OVER

Now answer the following questions. (ANY TEN)

- i) What does this passage strongly suggest as the most effective way to prevent bone disease? (1)
- ii) What do paragraphs a) and b) explain? What is their main purpose? (1)
- iii) Why does the author refer to the weightless conditions of space travel (paragraph b)? (1)
- iv) How does osteoporosis lead to fractures? (1)
- v) Which claim about a myth related to gender differences in osteoporosis is supported by the graph? (1)
- vi) What cautionary note does paragraph e) provide? (1)
- vii) 'Much of this increase will occur in the next 25 years as the "baby boomers" reach their 70s and 80s.' What can be concluded from this line in para. e) and the graph? (1)
- viii) Identify the most appropriate synonym for 'reservoir' as used in paragraph a. (1)
 - A) repertoire
 - B) pond
 - C) fund
 - D) repository
- ix) Use the word 'enhanced' in the same sense as used in paragraph e. (1)

Begin as - *New machinery _____ such that _____.*
- x) Find a synonym of 'subjected to' as used in paragraph b. (1)
 - A) Dominated
 - B) enslaved
 - C) unbound
 - D) exposed
- xi) Find the synonym of 'identify' as used in paragraph d. (1)

SECTION-B

Writing Section (20 Marks)

3. Select ANY ONE topic and write a notice in about 50 words. (5)

You are Komal/Karan, the Sports Captain of Rose Public School, Chandigarh. Your school has decided to allow students to use the swimming pool during the summer vacation. There will also be specialized coaching for beginners. Draft a notice in about 50-60 words informing students about this. Include all relevant details.

OR

Your school is organizing a SPICMACAY (Society for the Promotion of Indian Classical Music And Culture Amongst Youth) programme on the occasion of the World Dance Day wherein the renowned Bharatanatyam dancer, Geeta Chandran would be giving a lecture demonstration. As the President, Cultural Society of your school, draft a notice in about 50 words, informing the students about the same. You are Rakhsita/Rohit of MVN Public School.

4. Select ANY ONE topic and write an invitation in about 50 words. (5)
You are the President of the Literary Society of Sunshine International School. Draft an invitation to author, Ms Manjul Bajaj requesting her to conduct a workshop on creative writing in your school. You are Romi/Rohit of Zenith Public School.

OR

You are Dr.Amit Gupta, an eminent educationist. You have been invited to preside over an Inter Zonal Declamation competition by Nalini, the President of the English Literary Club of Government Model Sr. Sec. School, Sector-20, Chandigarh. Write a reply accepting the invitation.

5. Select ANY ONE topic and write a letter to the Editor in about 120-150 words. (5)
Recent incidences around the world and in our country have divided people on many fronts. As a community and a nation, we must know that unity is our strength and we should not indulge in or tolerate anyone that harms our peaceful coexistence. Write a letter to the Editor reflecting your ideas on empathy beyond boundaries of age or race.

OR

Due to an increase in the crime rate in India, most elderly people find it easy and secure to live in old age homes when their children are not living with them or if they are working abroad. Also, with changing times, the stigma of living in old age homes has reduced. Write a letter to the Editor of Deccan Herald on 'Homes for the aged are a necessity in India '. You are Shail/Shivani.

6. Select ANY ONE topic and write an article in about 120-150 words. (5)
Every year 'Pariksha Pe Charcha', a discussion, is held before the commencement of the Board exams. During the event, the Prime Minister of India interacts with students, teachers and parents from across the country and shares valuable tips on how to take board and entrance exams in a relaxed and stress free manner. This year too, the honourable Prime Minister of India had an interactive session with students from all over the country through satellite link. Your school also made special arrangements for the students to view the telecast. Write an article for your school magazine on the topic 'Examination- A Festival to Celebrate'. You are Akshay/ Akshita of Brightland Public School.

OR

You are Satish/Saba, associated with an NGO which works to uplift the socio-economic conditions of child labourers by counselling their parents and helping them to go to school. Write an article on the role of literacy in eradicating the evil practice of child labour from society.

SECTION-C

Literature Section (40 Marks)

7. Read the extract given below and answer the questions in brief. (ANY ONE) (6x1=6)

*“For once on the face of the Earth
let’s not speak in any language,
let’s stop for one second,
and not move our arms so much.*

*It would be an exotic moment
without rush, without engines,
we would all be together
in a sudden strangeness.*

*Fishermen in the cold sea
would not harm whales
and the man gathering salt
would look at his hurt hands.”*

- i) What does ‘it’ refer to? Who is the poet talking to?
- ii) What would the moment be like? Why would it be so?
- iii) Which tone does the poet use in ‘let’s not speak in any language’? Why?
- iv) What does the poet mean by “We would all be together in a sudden strangeness”?
- v) What does the poet intend to convey in lines 9 to 12?
- vi) What does the poet mean by ‘not move our arms’?

OR

*“A thing of beauty is a joy forever
Its loveliness increases, it will never
Pass into nothingness; but will keep
A bower quiet for us, and a sleep
Full of sweet dreams, and health, and quiet breathing.”*

- i) How is joy provided by a thing of beauty?
- ii) What does the phrase, ‘pass into nothingness’ mean?
- iii) Loveliness here refers to _____.
- iv) What connection do sleep, sweet dreams, health and breathing have with a thing of beauty?
- v) What does the word ‘bower’ mean?
- vi) State and explain the figure of speech used in line 4.

8. Read the extract given below and answer the questions in brief. (ANY ONE) (4x1=4)

“Sometimes I think Grand Central is growing like a tree, pushing out new corridors and staircases like roots. There’s probably a long tunnel that nobody knows about feeling its way under the city right now, on its way to Times Square, and maybe another to Central Park. And maybe — because for so many people through the years Grand Central has been an exit, a way of escape — maybe that’s how the tunnel I got into...”

- i) Who is ‘I’ here? Which place is being described here?
- ii) ‘Pushing out new corridors and staircases like roots’ – which figure of speech is used here? Explain.
- iii) What does the place talked about represent?
- iv) The expression ‘feeling its way’ suggests a movement that is _____.

OR

“You lose all earthly sense of perspective and time here. The visual scale ranges from the microscopic to the mighty: midges and mites to blue whales and icebergs as big as countries (the largest recorded was the size of Belgium). Days go on and on and on in surreal 24-hour austral summer light, and a ubiquitous silence, interrupted only by the occasional avalanche or calving ice sheet, consecrates the place. It’s an immersion that will force you to place yourself in the context of the earth’s geological history. And for humans, the prognosis isn’t good.”

- i) ‘The visual scale’ refers to _____ of which place?
- ii) In what way does the author view the place mentioned?
- iii) What does the author mean by ‘ubiquitous silence consecrate’ the place’?
- iv) How would you describe ‘You lose all earthly sense of perspective and time here’ despite the place being on earth?

9. Read the extract given below and answer the questions in brief. (ANY ONE) (6x1=6)

“While I was wondering about it all, M. Hamel mounted his chair, and, in the same grave and gentle tone which he had used to me, said, "My children, this is the last lesson I shall give you. The order has come from Berlin to teach only German in the schools of Alsace and Lorraine. The new master comes tomorrow. This is your last French lesson. I want you to be very attentive.

My last French lesson! Why, I hardly knew how to write! I should never learn anymore! I must stop there, then! Oh, how sorry I was for not learning my lessons, ...My books, that had seemed such a nuisance a while ago, so heavy to carry, my grammar, and my history of the saints, were old friends now that I couldn’t give up.”

- i) Why does M. Hamel tell everyone to be 'very attentive'?
 - A) He wants to quiz them on the last lesson later in the day.
 - B) He wants to inform them of his wish to retire as a teacher.
 - C) He wants to tell them about the new language they will soon learn.
 - D) He wants to teach them as much of their language as possible in that class.
- ii) ‘*What a thunderclap these words were to me!*’ This line from the extract depicts Franz's _____.
 - A) confusion about the new language
 - B) astonishment at a wasted opportunity
 - C) disappointment in M. Hamel's teaching
 - D) anger toward the people of the village
- iii) “*My books, ...so heavy to carry, ... were old friends...that I couldn’t give up.*” Why does Franz experience this transformation in his attitude towards books and study?
- iv) What does Franz mean when he says ‘*while I was wondering about it all...*’ at the beginning of the extract?
- v) What does 'the wretches' refers to in this extract?
- vi) Which figure of speech does Franz use when he calls his books ‘old friends’?

OR

“Thus, piece by piece, he built a swimmer. And when he had perfected each piece, he put them together into an integrated whole. In April he said, “Now you can swim. Dive off and swim the length of the pool, crawl stroke.” I did. The instructor was finished. But I was not finished. I still wondered if I would be terror-stricken when I was alone in the pool. I tried it. I swam the length up and down. Tiny vestiges of the old terror would return. But now I could frown and say to that terror, “Trying to scare me, eh? Well, here’s to you! Look!” And off I’d go for another length of the pool. This went on until July. But I was still not satisfied. I was not sure that all the terror had left. So I went to Lake Wentworth in New Hampshire, dived off a dock at Triggs Island, and swam two miles across the lake to Stamp Act Island. I swam the crawl, breast stroke, side stroke, and back stroke. Only once did the terror return. When I was in the middle of the lake, I put my face under and saw nothing but bottomless water. The old sensation returned in miniature.

- i) “Thus, piece by piece, he built a swimmer.” What did ‘he’ help the author gain?
 - A) confidence B) strength C) prosperity D) innocence
- ii) How did the instructor ‘build a swimmer’ out of the author?
 - A) He trained him in military style. B) He waited patiently for the author to cooperate.
 - C) He systematically trained the author. D) His training addressed every aspect of the author’s fear.
- iii) What is the author’s intention when he refers to fear as *“Trying to scare me, eh? Well, here’s to you! Look!”*?
- iv) What does the author mean when by ‘old sensation’ and ‘miniature’?
- v) What was the key focus of the author and the instructor?
- vi) What caused the author to visit Lake Wentworth despite the training being complete?

10. Answer the following questions in 40-50 words each. (ANY FIVE) (5x2=10)

- i) What were the series of emotions and fears that Douglas experienced when he was thrown into the pool?
- ii) How did Franz’s feelings about M. Hamel and school change in the course of the day?
- iii) What explanation was made to Anees Jung for the children not wearing footwear in Seemapuri slums?
- iv) Why was the crofter so talkative and friendly with the peddler?
- v) What does ‘see you soon, Amma’ mean in the poem ‘My Mother at Sixty-Six’?
- vi) What makes human beings love life in spite of all the suffering (A Thing of Beauty)?

11. Answer the following questions in 40-50 words each. (ANY TWO) (2X2=4)

- i) The story ‘The Tiger King’ is a satire on the conceit of those in power. How does the author employ the literary device of dramatic irony in the story?
- ii) Justify the title ‘The Third Level’.

iii) Why is Antarctica the place to go to, to understand the earth's present, past and future?

12. Answer the following question in 120-150 words. (ANY ONE) (5X1=5)

The peddler in 'The Rattrap' enjoys the sympathy of readers right from the beginning of the story. Draw a character sketch of the peddler justifying the sympathy he generates among the readers.

OR

The story 'Deep Water' talks about Douglas' attempts to overcome his fear of water. The story can also be viewed as a figurative manifestation of life's many challenges. Elaborate with reference to the text.

13. Answer the following question in 120-150 words. (ANY ONE) (5X1=5)

'The Tiger King' ended with the death of King Jilani Jung Jung Bahadur. Suggest an alternative end to the story? Also, explain your reason for it.

OR

"We can no longer let the people in power decide what is politically possible. We can no longer let the people in power decide what hope is. Hope is not passive. Hope is taking action. And hope always comes from the people." - Greta Thunberg

In 'Journey to the End of the Earth' the author states, "With Students on Ice, Geoff Green offers the future generation of policy-makers a life-changing experience at an age when they're ready to absorb, learn, and most importantly, act."

Examine how Geoff Green's 'Student on Ice' programme resonates or finds an echo with Greta Thunberg's quote from Youth4Climate summit in Milan, Italy in 2021? Also, can the harm caused by humans be reversed? Give reasons and practical solutions for implementing your choice.